

CAN'T CARE? (IN THE HEAT I REALIZE I FEEL SO BOMBARDED BY CULT'S JUNK THAT I
T BEGINS TO FEEL LIKE A VIRTUE IN THIS AWSOME-SEEMING ANZO INDIFFERENCE: ESP
ECIALLY WHEN JUNK PROVIDES INCOME FOR BAG PEOPLE. BUT NO, DAMMIT; THE APPEAR
ANCE OF ANZO'S REMAINS ARE DUE TO ITS UNCLUTTEREDNESS! BRAINWASHED. STILL
, IS SOUND, IN THE SENSE I'VE BEEN EXPERIENCING IT, DISEMBODIED DIFFERENTLY?
WE CARRY IT IN US, TOO. SOUND: TRANSMUTATIONS ONE INTO ANOTHER AS IT MOVES
OUT; BUT ALSO STAYS. SOUND: AS A SPATIAL MODE OF BEING. SOUND: REMEMBER LOQU
ENDI; ---FIRST MATTER; IN THE BEGINNING WAS---; OR ANYONE? SOUND: CAN YOU
IMAGINE THE BIG BANG GANG WITHOUT IT? SOUND: AS A HYLOMORPHISM: SELF-MAINTAI
NING, SELF-DEVELOPING; --- (INSIDE OUR EARS I CALL IT THE GREAT ORAL TRADITIO
N) ---; SELF-REPRODUCING INSIDE OF OTHER BODIES; --- (A SINGLE TRANSMITTED SIG
NAL IS NEVER THE SAME). SOUND: A STRUCTURE WHOSE WONDERS EXCEED THOSE OF ITS
CONSTITUENT 'REMAINS' TAKEN IN ISOLATION; BUT NOT IN THE WAKE OF; BUT NOT IN
THE RETURNED TO A DUST OF; --- (I AM REMINDED OF BRUN'S MAGNIFICENT "DUSTINY"
; IN ITSELF NOT A TRIVIAL COMPUTER-COMPOSITIONAL BANGO!) SOUND: FANTASY AS
SUPERNATURAL EXPERIENCE. CERTAINLY KARENS LAS WERE; RUNNING ABOUT TO CATCH A
SICK MAN'S LA, --- (IN OR OUT OF DESERTSPACE) ---; HIS BUTTERFLY! CAN YOU
BELIEVE IT? A SO-SWEETLY UNDULATING BUTTERFLY IS A SICK MAN'S LA; --- (ALSO
SO-CONSIDERED BY THE NOT SO PRIMIT GREEKS; PERHAPS ONCE THERE WERE NO CULTS)
---, A BEING CALLED IN BY OTHER KAREN LAS, FOR SOME MELLOWSWEETHHELPINGCURE ?
AND I FLASH: COMPOSITION CAN STOP POLLUTION! (AND YES, JT'S ARE SO CAREFULLY
WROUGHT; NOW YOU GET THEM; NOW YOU DON'T; --- ((JT: "DIFFICULT MUSIC, ---BEING
CHALLENGED IS A KIND OF VALUE IN ITSELF; ---COMPLEXITY---IT'S GOING TO TAKE
AWHILE BEFORE THE PEOPLE WHO ARE NOT ASKING QUESTIONS NOW BEGIN THINKING AB
UT THEM")) ---; NO LIKELY POSSIBILITY FOR SIMPLE SELF- ((EVIDENCE)) --- HERE. BRIDGES
: --- ((YES, A TITLE; AND AN ACT OF MAKING THEM; COMPOSER TO LISTENER)) ---: BU
T, THERE ARE LAYERS AND LEVELS OF CONCEPT, WITHIN LAYERS AND LEVELS OF PERCE
PT, BETWEEN THIS AND THAT. BARRIERS STOP; (FOR A MOMENT). BUT PLACES TAKE ME
SOONER OR LATER. JT HAS NOTHING TO DO, --- ((AS FAR AS I KNOW)) --- WITH ANZO ;
BUT THIS IS WHERE I GO TO STRANGELY MEDITATE FASHION ON WORK; ---MINE, IN TH
IS CASE, JT'S ---; OTHERS. THE LAST TIME I WAS HERE, BUT NOT THE LAST TIME. P
ONDER-WONDERING IS WHAT LIES AT THE BASE OF EXPERIMENT, AT THE BASE OF RADIC
: A BOND BETWEEN US; MAKING SOMETHING HAVEN'T SEEN (YET); HAVEN'T HEARD (YET
); HAVEN'T DONE (YET); YETYETYET). PERHAPS THIS WAS A DREAM? BUT NO DREAMS I
AM AWARE OF ARE SILENT. A KAREN'S DREAMS ARE WHAT LA SAW, HEARD, AND EXPERIE
NCED IN ITS JOURNEY WHEN IT LEFT THE BODY ASLEEP (BUT NOT EMPTY). THIS SEEMS
VERY SOPHISTICATED TO A PRIMIT; (CAN WE EVER GET OUT OF OUR SKIN(S) WITHOUTS
, WITHOUT MAKING A SOUND)? IMAGINE: A DREAMING KAREN'S LA VISITED ONLY THOS
E REGIONS WHERE THE BODY IT BELONGED TO HAD BEEN ALREADY. THIS SEEMS VERY CO
NSERVATIVE FOR A PRIMITIVE. LA, THEREFORE, ONLY STRETCHED ITSELF, BUT NEVER
REALLY LEFT. LOQUENDI, DO YOU SUPPOSE THEY HAD SOME SORT OF HYLOMORPHIC SENS
E? THERE WERE OTHER DREAMLANDS TOO, WHERE LAS OF THE LIVING OFTEN WENT TO V
ISIT THE LAS OF THE DEAD. NOW THIS SEEMS MUCH MORE RADIC TO A PRIMIT. SOUL
-LAND WAS A DREAMLAND IN ITS SHADOWY SPACES. IN FACT, THE KARENS MOST DISTIN
CT AND DIRECT INTERCOURSE WAS HAD WHEN THEY BECAME ACTUALLY PRESENT TO ANOTH
ER LAS SENSES IN DREAMS AND VISIONS. LA TO LA, SO TO SPEAK. (A NATURE SPIRIT
-PROPHET, "WEE", IS SAID TO HAVE ENCOURAGED MATTERS BY SITTING ON THE STOMAC
H OF THE DREAMER, --- WITH MINUTE FLUCTUATIONS IN SPEED CAUSING CERTAIN PHASE
CHANGES, WHICH TURNED INTO VERY NERVOUS MOTIONS AND SOUNDS, WHICH TURNED INT
O ACTUAL CONVULSIONS ENABLING LA TO GET TO LA, --- ((CULT'S CONTEMPORARY COUN
TERPART ARE SEXY VIDEOTAPES, JERKED OUT OF ONE-NIGHT STANDS IN TELMOS)) --- SO
-TO-SPEAK, TO GET STRETCHED, SO-TO-SPEAK! IMAGINE IT: SOUND, VOICE PRINTS, L
IVING, MOVING, AURAL INTERCOURSE; SOUNDS EMBRACING SOUNDS; SIGNALS APPROACHI
NG, MEETING, SWIRLING; FUCKING EACH OTHER WITH METAPHORIC MIXERS, UPING THE
HARMONICS IN GRANDO COPULAS OF COPULATIONS. OR