IS IT ONLY A LACE SCARF I AM SEEING MELLOW TIME MEANS VERY LITTLE. HAPPILY
, THERE IS NO WAY TO CALL A BOARD OF DIRECTORS AT 10:00 TO DISCUSS THE HIGH
COST OF SIGNAL DISTORTION. ONE IS NEVER PREPARED. ANZO SIMPLY SAYS "ITIS" .
AS IT IS. ONE CAN NEVER BE FOR SURE WHAT IS GOING ON. PREDICTIONS, ---IN WH
ATEVER SENSE THEY HAVE ANY SIGNIFICANT FUNCTION HERE---, MAY PROVIDE SOME V
AGUE NOTION THAT THIS OR THAT WILL LIKELY HAPPEN, BUT NOT WHERE, WHEN, HOW,
OR, IF AT ALL. NOW I'M NOT REFERRING TO WHEN IT WILL GET DARK, OR WHEN THE
SUN COMES UP, BUT TO SOUNDS; TO LA. EVEN HOW ONE WILL FIND THEM, (I.E. THEI
R STATES), AT ANY POINT OF INTRUSION IS ALWAYS TINGED BY SOME MINUTELY DIFF
ERENTIATED, BUT FLEETING, METAPHONIC. IN SOME SENSE, ONE IS NEVER PREPARED,
---(CURTAINS DON'Y OPEN, LIGHTS DON'T DIM)---, AS ONE IS NOT FOR THE AGED;F
OR THE EARTH'S CO_2 HEATING; FOR THE MINDLESSNESS OF RAPACITY. UNCERTAINTY,
IN ANZO, IS IN SPADES. IT IS IN THIS ENVIRONMENT THAT LA RESIDES PARTICULAR
LY WELL. WHERE IT IS, WHAT IT DOES, HOW IT GOES, HAS THE TIMBRE OF UNCERTAI
N. TO BE SURE IT IS CONNECTED TO SOME SOURCE, BUT IT ALSO HAS A LIFE OF ITS
OWN. UNCERTAIN MUSIC: HOW GRANDLY, RADICALLY, MUSICAL! PRIMIT, WHO WALLOWSI
NTHISNOTION, VIA LA, BECOMES A KIND OF LUSTRATION. IT IS FOR ME AN ENVIRONM
ENTAL (COMPOSITIONAL) DISPLACEMENT; FROM PRAGMATIC, MATERIALISTIC, MECHANIS
TIC, STATISTICAL CULT, TO A SYMBOLIC CLEANSING PRIMIT; FROM A REMOVAL OF CE
RTAIN MIND-BODY POLLUTENTS TO A KIND OF LUST-LESS DELIVERANCE. ANZO IS NO
MERE IL/LUSTRATION OF SOMETHING ELSE. IT IS NOT A KIND OF LA-CONTINUANCE WH
ICH HAS CHARAC TERIZED THE SO-CALLED "SAVAGE" FOR TOO SO LONG.   PRIMIT:
(AS IN SIMPLE; BASIC; ROOT, RADICAL). AND RADICAL: (HERINAFTER AKA=RADIC); (
ALSO AS IN SIMPLE, BASIC,ROOT,PRIMITIVE); A GRANDO INTERSECTION,   AS IN:
RADICAL:ROOTS; (E.G.,MOISTURE IN PLANTS; ITS PRESENCE BEING NECESSARY FOR T
HEIR VITALITY); AS IN: PRIMITIVE:RADICAL; (E.G., BIOLOGY-ANATOMY; REFERRING
TO A STRUCTURE IN VERY FIRST OR EARLY STAGES OF GROWTH; ---((THIS IS NOT EX
ACTLY WHAT CULT CONJURS UP WHEN THESE EXPRESSIONS ARE USED))---; THE EXPRES
SION IS RARELY APPLIED TO A STRUCTURE FROM WHICH SECONDARY STRUCTURES ARISE
BY BRANCHING; ---((E.G., AS IN BIFURCATION))---; METAPHORICALLY A PRIMARY P
ROCESS IN CULT COMPOSITION). PRIMIT AND RADIC TRANSLATE SOUND INTO UNCERTAI
NTY; UNCERTAINTY INTO SOUND. SO I CAN'T BE SO SURE A RAINBOW DOESN'T HAVE S
OUND WHEN I KNOW, (REMEMBER LEARNING) THAT A 3/4" X 8' SHEET OF PLYWOOD (FO
R THE MOMENT, SEEMINGLY SOUNDLESS),FLATLY PLACED ON A SOLID SURFACE (SEEMIN
G SOUNDLESS), TO WHICH A CERTAIN WEIGHT-LOAD IS APPLIED (SEEMINGLY SOUNDLES
S), WILL VIBRATE AT ITS MOST RESONANT FREQUENCIES CIRCA 120KHZ, VERY HUMAN-
HEARABLE UNDER SIGNAL DEMODULATORS. BEAUTGRANDO. ONE CAN IMAGINE THAT THE H
ARMONIC SPECTRA, (+ FORMANTS), WITHOUT DEMODULATION, ---THEREFORE "OUT-OF-R
ANGE" OF HUMAN PERCEPTION DIRECTLY---, ARE, NEVERTHELESS THE CONSEQUENCE OF
A KIND OF SPATIAL 'STRETCHING' OF THE PLYWOOD'S BODY. NOW, THIS BODY, TAKEN
AS A FUNDAMENTAL, ---(I.E., 'SIMPLE', 'BASIC', 'ROOT',=PRIMIT-RADIC)---, NE
VER LEAVES THE FLOOR, LITERALLY, BUT IT DOES. IT REACHES OUT AND IDENTIFIES
ITSELF WITH ITS OWN SPECTRA (REMOVED FROM IT AT A CONSIDERABLE DISTANCE). I
TS HARMONIC CONTENT, TIMBRALLY, (AT LEAST), ARE THOSE OF PLYWOOD AT BASE.TO
ME, IT'S A LA. (DO YOU SUPPOSE PLYWOOD MIGHT BE UP THERE MIXING IT UP WITH
SOME KAREN LAS)? IMPALPABLE? I HAD A GUARDIAN ANGEL ONCE. (NO, IT IS NOT LO
QUENDI, WHO NEVERTHELESS, SOESN'T COMPLAIN ABOUT THIS PERHAPS-DISCREPANCY .
NOW I AM NOT MAKING A CASE FOR "OBJECT-SOULS", BUT I AM MORE THAN IMPLYING
THE EXISTENCE OF 'SUBJECT-LAS'. ANYTHING THAT VIBRATES HAS/IS SOUND; SOUND
ASSOCIATED WITH, ENDEMIC TO, IMBEDDED IN, SOME ENTITY:---AND YET CAPABLE OF
'STRETCHING' FROM ITS BASICNESS. SUCH ENTITIES CANNOT BE REDUCED TO SOME ME
RE ELECTRO-MECHANICAL, (+ ACOUSTICAL) FORMULATION, ANYMORE THAN CAN BE SAID
FOR HUMANS. IF IT, ---WHATEVER IT IS, IS IN MOTION-VIBRATING, IT IS IN SOME
SENSE, 'LIVING'; (SO, FOR THE MOMENT I PUT SOME SORT OF RESTRICTION ON THEI
R "LIVINGNESS", BUT NOT AS-IF THEY WERE "BRAIN-DEAD". I POSIT: IT IS POSSIB